

# Travail d'intonation sur des intervalles augmentés

Into 3 PC  
MAI 2013

## Transposition à la tierce inférieure

1) CHANTER PAR PETIT GROUPE DE NOTES, EN RESPIRANT ENTRE CHAQUE LIAISON

Exercise 1 consists of two staves of music. The first staff starts at measure 1 in C major, 4/4 time, with a melodic line: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff starts at measure 4 in F major, 2/4 time, with a melodic line: F4, G4, A4, B4, C5, B4, A4, G4, F4. Both staves use slurs to group notes and indicate breath points.

2) TRANSPOSER

a) à la tierce mineure inférieure

Exercise 2a consists of two staves of music. The first staff starts at measure 7 in F major, 2/4 time, with a melodic line: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff starts at measure 12 in D minor, 2/4 time, with a melodic line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Both staves use slurs to group notes and indicate breath points.

ou

b) à la tierce Majeure inférieure

Exercise 2b consists of two staves of music. The first staff starts at measure 16 in D major, 2/4 time, with a melodic line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff starts at measure 20 in A major, 2/4 time, with a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Both staves use slurs to group notes and indicate breath points.

# EPREUVE DE RYTHME

## Intonation 3 P.C.

Mai 2013

1) Vous réaliserez ce rythme sur des onomatopées de votre choix (noms des notes possible) en respectant les indications données (Extr. d'une mélodie de SCHUMANN)

Andante

Temps = Temps

*f*

*rit.*

Detailed description: The exercise consists of three staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note, then a half note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note, then a quarter note, a quarter note, and a quarter note. The third staff starts with a quarter note, a quarter note, and a quarter note, then a quarter note, a quarter note, and a quarter note. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The piece ends with a quarter note, a quarter note, and a quarter note.

2) Lire en onomatopées, avec une battue de mesure (vous pouvez compter les divisions du temps)

Tempo Moderato

3/4

5 6 7 5 3

Temps = Temps

9/8

2 2 4

2

Detailed description: The exercise consists of three staves of rhythmic patterns. The first staff is in 3/4 time and contains five measures of rhythmic patterns. The second staff is in 9/8 time and contains four measures of rhythmic patterns. The third staff is in 9/8 time and contains two measures of rhythmic patterns. The patterns consist of eighth notes and quarter notes.

# PARCOURS de CLÉS CHANTÉES

Quat avec P op 47  
SCHUMANN

Andante cantabile.  $\text{♩} = 66$ .

lecture horizontale et verticale  
(harmonique)

Andante cantabile.

The musical score is arranged in two systems, each containing three staves. The top staff of each system is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a piano introduction with a 'espresso' marking. The second system begins with a vocal entry marked 'espresso' and 'mf'. The piano accompaniment consists of chords and moving lines in both hands, often with slurs. The score concludes with a double bar line and repeat signs.