

INTONATION INITIATION  
Partiel Mai 2019

**I- Déclamez la ligne supérieure sur le nom des notes tout en frappant corporellement la ligne inférieure**

E. Grieg, *Der Förste* opus 33 n°8

**II- Déclamez cette ligne sur le texte tout en frappant une pulsation stable**

Lent et nonchalant

*p* je rê-vais qu'une ca-ra - vane ex-té-nuée tra-ver-sait un dé - sert, où je la gui-dais.

*mp* Et qu'un fa - bu - leux mi - ra - ge sur - gis - sait de - vant nous

*f* Et que ce mi - rage é - tait toi même a - vec les lacs de tes yeux

L. Aubert, *Six poèmes arabes*, 1- le Mirage

III-Déclamez la ligne supérieure sur onomatopées tout en frappant corporellement la ligne inférieure

Allegretto

The musical score consists of three systems. The first system shows a piano staff with a treble clef and a drum staff with a double bar line. The piano part starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The drum part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second system continues the piano part with a half note D4, a quarter note C4, and a quarter note B3. The drum part continues with a quarter note G4, a quarter note F4, and a quarter note E4. The third system shows the piano part with a half note A3, a quarter note G3, and a quarter note F3. The drum part continues with a quarter note G4, a quarter note F4, and a quarter note E4.

D. Chostakovitch, *Symphonie n°3 opus 20*

IV- Ligne de clé de sol, à énoncer lentement sur une pulsation stable à la croche

The musical score consists of two systems. The first system shows a piano staff with a treble clef and a 3/8 time signature. The piano part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The second system continues the piano part with a quarter note D4, a quarter note C4, and a quarter note B3.

J.S. Bach, *Invention IV BWV 775*

Two staves of musical notation in bass clef, key of D major, and common time. The first staff contains a melodic line with a fermata over the first measure and a slur over the next six measures. The second staff starts with a measure number '5' and continues the melodic line with a slur over the next six measures.

## 2 Déchiffrage chanté

Intonations de préparation au déchiffrage chanté

Two staves of musical notation in treble clef, key of D major. Both staves feature a series of half notes with a slur over the entire line, starting on G4 and ending on G5.

Commencer le chant après une courte introduction du piano

**Tranquille**

Five staves of musical notation in treble clef, key of D major, and 3/4 time. The first staff begins with the tempo marking 'Tranquille' and a fermata over the first measure. The subsequent staves contain a melodic line with various rhythmic values and slurs, ending with a fermata over the final measure.